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HOUGHTON MIFFLIN CO.

Give a Thought to — Sixth Avenue

LEFT to shift for itself, Sixth Avenue has become one of the most congested streets in the city. Factory workers, peddlers and pushcarts crowd the avenue at noon. North and south bound commercial traffic diverted from Fifth and Seventh avenues fills the thoroughfare all day long and makes the life of the pedestrian risky.
"Furthermore, this traffic is shamefully impeded by an out-of-date 'L' structure," said Walter J. Salmon, president of the Sixth Avenue Organization. "This should be, and we hope will be, discarded for a subway."
The street ends abruptly at a stone wall at Fifty-ninth Street, instead of running into Central Park. This, the merchants on the avenue think, is an injustice, for both Fifth and Seventh avenues have entrances to the park.
Traffic conditions are soon to be improved, according to an announcement made recently by Police Commissioner Enright. Sixth Avenue sidewalks will be widened at the noon hour and the parking of vehicles in the road will soon be stopped. Eventually, Sixth Avenue hopes to regain some of its old-time prestige by building up a new shopping centre.

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Gives a study of the individual student

On the Screen

Mabel Normand Has Pleasing Role in "Upstairs" at the Strand This Week

If you are as fond of Mabel Normand as we are, go to see "Upstairs" at the Strand this week. If not, stay away, for the picture is devoted almost entirely to the exploitation of her peculiar and, to us, most fetching sort of humor.

There is Mabel hurrying to work in a pair of white kid shoes considerably the worse for wear, and little Mabel pecking through the ventilator and "little Mabel with her face against the pane."

There may have been more of the picture originally; we fancy it must have been much cut, as Kate Lester, who is scheduled on the programme to play Mrs. Barrison, does not appear at all.

The plot is nil. As nearly as we can remember, it concerns a little girl named Elsie MacFarland, who worked in a hotel in a capacity not clearly defined. Whenever we caught sight of her in the kitchen she was juggling grapefruit or playing pool with the olives and a mop handle for a cue.

But one day she was pecking through the door to see the guests upstairs dancing, and she and an anon came to her first and immediately fell in love with her. He was described as a society idler, or something of the sort, but he looked like one of the nice cub reporters who ever and anon come to the Tribune from the Columbia School of Journalism.

Anyway, he borrowed a gown and hat for Elsie. She, the comely, decent pair of shoes, and the desire of her heart was granted—she was upstairs.

And, inadvertently, she apprehends a dangerous chauffeur who desired to marry the millionaire's daughter, and thereby wins \$5,000 reward.

Mabel Normand is delightful as Miss MacFarland. Cullen Landis is adequate if not thrilling as the young idler who looks like a cub reporter, and Hallem Cooley is the chauffeur.

There is a first-class fight in the fifth reel. Victor Seltzer directed the picture. The presentation is by Sam Goldwyn.

On the picture programme are a Harold Lloyd comedy, "Be My Wife," an Outing-Chester, "Fiddlers and Acrobats," and a brand new topical comedy. The overture is from "Cavalleria Rusticana."

Carlo Ferretti, a baritone from the Milan Opera House, sang the Spanish serenade and aria, "Eldora Stanford and Kreiser's 'Lullaby' and 'Annie Laurie' as an encore.

"A Society Exile" at the Rivoli this week, is one of the most beautiful things Elsie Ferguson ever has done, and she has able support from every quarter.

In the first place she has a director who not only knows everything pertaining to directing, but who has imagination as well—George Fitzmaurice.

Then she has a supporting cast which she will be advertised as all star, a good story to work with and a presentation such as few pictures ever have had. To put it in proper frame of mind, the beautiful scene in "Venice" is shown first. Then Mary Ball and Mary Newton appear in a gondola singing "The Tales of Hoffmann," with a stage setting by John Wengert, and the picture fades directly into this scene.

It is one of the most artistic things ever have seen in a theatre, and Hugo Rosendorff deserves full credit for his part in making the performance a notable one.

The story is not unusual. It tells of the young girl drawn into a scandal, through no fault of her own, though it is not quite the usual sort of scandal. She goes to Venice to forget and there she meets the one man in the world. There are some bits of coincidence which would be rather startling on the side pictures, but Elsie Ferguson could make any one believe anything.

It seems to us that she is more marvelous than ever to her part, and she brings to the part what she brings to every part she plays—a something that no amount of stage training ever can give. It is what Lionel Barrymore meant when he said, "You can't teach it, you've got it, or you haven't." Elsie Ferguson has it, and we never cease to be grateful.

William Carlton is seen opposite Miss Ferguson in the rôle of a French soldier who also goes to Venice to forget. It happens that they are trying to forget the same thing, but they do not know it. Mr. Carlton gives a delightful performance. Warburton Gamble was an excellent choice for Lord Bissell, the trouble-maker, and Julia Dean and Henry Stephenson in the rôles of Lady Bissell and Lord Furnival, add considerably to the enjoyment of the occasion.

Zeffe Tilbury, Bijou Fernandez and Alexander Kyle are seen in small parts. The photography and the settings are all of the most artistic and professional, and we should say that "A Society Exile" is at least 99.44 perfect.

We make this reservation knowing that on this midweek sphere, nothing perfect exists, and we have no wish to prove that this picture does not exist.

Mr. and Mrs. Carter de Haven are seen in a comedy, "Love to Nature." There are also the Rivoli Picture and a "Mutt and Jeff" cartoon. Alberto Bachman, violinist, played "Melody in F sharp minor" and "Rondo des Lacs."

The overture of the state symphony orchestra, the most popular works of Moskowski.

At the Rialto Charles Ray will be seen in "The Hero." This will be reviewed to-morrow.

Alabama Women Call For Help on Suffrage

Mrs. Bass Will Go to Southern State in Effort to Win the Amendment

WASHINGTON, Aug. 17.—In response to a request from the Democratic women leaders of Alabama Mrs. George Ross, head of the Women's Section of the Democratic National Committee, will leave here in a few days for Montgomery, the capital of the state.

The overture of the state symphony orchestra, the most popular works of Moskowski.

A short time ago the Democratic headquarters at Washington announced through its Women's Section that every state chairman of the women's organization had been authorized to do everything in her power to obtain the passage of the Federal amendment. The Alabama call for reinforcements from Washington is the first to come from a Southern Democratic stronghold.

Enchanting Tea Rooms of New York

THE PIRQUETTE THE ADELAIDE
BILLY ANN 255 Madison Ave.
STRICTLY HOME-COOKED LUNCHEON, 60c

ROOF TREE INN

At bit old Europe in the heart of New York MODERATE PRICES

The out-of-the-ordinary places of New York, where unique atmosphere and food peculiar to varied tastes invite the discriminating, will appear under "Enchanting Tea Rooms" each Monday, Wednesday and Saturday.

Jolly Party of Fresh Air Girls at The Tribune Fund's Ashford Hill Home



Photo by Kaplan Service

The Tribune Fresh Air Fund

The following interesting account of her experience as a Fresh Air hostess was written by Annie Nettleton Bourne after she had entertained two Tribune guests at her country home for two weeks.

"Contrary to tradition, it is much easier to say 'no' than 'yes.' Otherwise, why was 'No!' the spontaneous and hearty response to the request by telephone that I should entertain two Tribune guests at her country home for two weeks?"

"Finally the cooler hours invited to the lake, whether they were borne as outsiders on the well-filled automobile. Under the man-sized caps, which almost snuffed out their faces, with their spare legs and arms, they looked like large bottles clinging to the car."

"At the lake Pasquale at once became a fish, while poor Angelo waited patiently about in obedience to those doctor's orders that we longed to ignore. On the water, however, he might go, if not in, so he lent himself fully to the uses of a fish line. Thenceforth daily he would bring home fish so tiny that when rid of their head parts they scarcely made a mouthful of food."

"Nature awoke surprisingly little astonishment in these city waits. They felt less hampered by what they did not know than excited by what they were sure they did know. They vied with each other in imparting information. Oxen were donkeys; chipmunks were monkeys; grasshoppers were not poison, but made honey; pine trees bore pineapples; sprays of asparagus would grow into Christmas trees; rain deer were eating the cabbage and woodchucks lived on thistles. A gorgeous sunset did create surprise and genuine imagination. They belonged to our planet, but they seemed to belong to some other. Sometimes there were sad evidences of a wider knowledge of this world than we possess. We occasionally a careful word rang out upon the air as the boys played apart. But it had no significance. 'I'll kill you!' was followed by an outburst of laughter."

"We had to send them off no different than they came, except for loosened tongues and rosy cheeks. Mentally and physically they were no different from the print upon them. That the fortnight seemed to have put a little new life into them was the only salve to consolation."

"Toothbrushes the boys frankly confessed to no knowledge of. They welcomed them with as much delight as ever was manifested on their faces and could hardly be restrained in the use of them. They were too precious to be left exposed, and were heartily recommended after each using to the paper boxes and safely stowed away in the cotton bags. Night garments also were beyond their ken. The clean Angelo was about to resume his moist shirt very day I got it, he asserted, 'I'd rather before I came.' But Angelo bathed patiently, if without heart, seeking out remote parts in an inquiring and gingerly fashion, as if scarcely sure of their existence."

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Your Town

THE water used by New York City each day weighs about eight times as much as its population, according to a report issued by the Board of Water Supply. More than 615,000,000 gallons are consumed daily. To supply this demand the first Catskill aqueduct was built to relieve the draining of the Croton system. But even this did not seem sufficient and the second Catskill watershed, that of Schoharie Creek, is being constructed.

Each year this city adds enough people to make an Atlanta, a Hartford or a New Haven, and for each additional person another hundred gallons of water are needed daily. It has been estimated that the increase in population from the time the work on the first Catskill aqueduct was begun until its completion was greater than the entire population of Chicago. Such tremendous increase necessitates a gigantic water supply system.

All the Catskill reservoirs together hold nearly twice as much as ten Croton reservoirs. Their contents would fill the North River from the Battery to Hastings. The cut-and-cover aqueduct and the tunnels are large enough to permit trains to pass through them with ease. One of the deepest shafts of the tunnel is at the corner of Clinton and South Streets, where the crossing of the Delancey and Eldridge. Each is as deep as the Woolworth Building is high.

science as we watched them screw tight their funny little bags, set the warm woolen caps, two weeks discarded, firmly down again over their ears and exclaim in one voice, 'Here's a nut!' A little American flag waved from a hand of each. Angelo's parting admonition, however, we are not likely to forget. It was the unique expression of their attitude: 'You get us next year—see!'

CONTRIBUTIONS TO THE TRIBUNE FRESH AIR FUND

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Wages and S. H. P. and S. J. B.	10.00
Memorial for F. G. P. and S. J. B.	10.00
Mrs. Pendleton R. Fuller	25.00
Total, August 15, 1919	\$49,359.06

Contributions, preferably by check or money order, should be sent to The Tribune Fresh Air Fund, The Tribune, New York City.

Women to Aid Building Fund

There will be a meeting at 9:15 a. m. to-morrow at the Hotel Biltmore to plan the women's part in the campaign of the United Building Fund. Chairmen will be selected for the trade

Henry Wadsworth Longfellow's
vitaly dramatic poem
EVANGELINE
and
The wondersong of Tom Moore,
Ireland's soul inspiring poet.
KATHLEEN MAVOURNEEN
Will be presented on Tuesday Evening,
August 19th with a Symphony Orchestra
at the 44th STREET THEATRE
Just off Broadway
and thereafter twice each week day
and Sunday, at 2:30 and 8:30 P.M.
William Fox

TYSON CO.
have choice seats for
"EVANGELINE" and
"KATHLEEN MAVOURNEEN" at the 44th St. Theatre. Now on sale.

RIVOLI
ELISE FERGUSON
in a new comedy
"A SOCIETY EXILE"
with CHARLES RAY
and other stars
times 2:30, 8:30, 10:30 P.M.

LOEW'S New York Theatre
and ROOF
LOEW'S AMERICAN ROOF
with ANN PENNINGTON, 25 others and
50 beautiful Musical Monologues.

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CONTEZ ISLAND
OPEN FOR THE SEASON
B. S. MOSS' RIVOLI AT 41ST ST.
LAST 7 DAYS—MACK SENEETT'S
"YANKEE DOODLE IN BERLIN"
and
BATHING BEAUTIES In Person
Sennett's

COLUMBIA Broadway & 47th Street Daily Pop.
THE NEW KELLY SHOW
Palace
Mata. Daily, 2:30-3:30 P.M.
B. F. KEITH'S
Mata. Daily, 2:30-3:30 P.M.
B. F. KEITH'S
Mata. Daily, 2:30-3:30 P.M.

MURRAY'S
ROMAN GARDENS
42nd STR. just WEST of BROADWAY
Famous for excellent food and courteous, painstaking service
LUNCHEON 80c
Dinner and Supper Service à la Carte
MUSIC—From 1 p. m. to 1 a. m.—DANCING
M. H. Cox, V. P. Mortimer M. Kelly, Mgr.

committees which are to canvass leading trades for subscriptions to the fund. Among those expected at the meeting are Mrs. Jacob